

MISSOURI FIDDLERS AND COUNTRY MUSIC ASSOCIATION

FIDDLE CONTEST RULES

1. CONTESTANTS MUST DRAW FOR PLAYING POSITION IN THE ELIMINATIONS AND ALSO IN THE FINALS.
2. CONTESTANTS AND ACCOMPANIST MUST BE PRESENT AND TUNED AND READY TO PLAY. STANDARD TUNING OF STRINGS (E-A-D-G) MUST BE USED.
3. RECOMMENDED PLAYING TIME IS SEVEN (7) MINUTES. CONTESTANTS MAY BE PENALIZED BY THE JUDGES FOR LENGTHY AND/OR REPETITIOUS PLAYING.
4. EACH CONTESTANT MUST PLAY (FIRST) A HOEDOWN, (SECOND) A WALTZ, AND (THIRD) A TUNE OF HIS OR HER CHOICE OTHER THAN A HOEDOWN OR WALTZ, SUCH AS A SCHOTTISCHE, POLKA, CLOG, FOXTROT, RAG, JIG, ETC.
5. ALL TUNES MUST BE PLAYED IN DANCE TIME.
6. NO TUNES WILL BE REPEATED DURING THE CONTEST BY THE CONTESTANT.
7. NO ELECTRIC OR AMPLIFIED INSTRUMENTS WILL BE ALLOWED, CONTESTANTS WILL USE THE MICROPHONES ONLY. SOUND SYSTEM IS FURNISHED FOR THE CONTEST.
8. TRICK FIDDLING AND THESE TUNES WILL NOT BE JUDGED, "BLACK MOUNTAIN RAG," "ORANGE BLOSSOM SPECIAL," "MOCKING BIRD".
9. FIDDLERS MAY PLAY ALONE OR HAVE NO MORE THAN TWO (2) ACCOMPANISTS WHO WILL NOT PLAY THE MELODY OR BE SO LOUD AS TO DROWN OUT THE FIDDLE CONTESTANT, THIS COULD CAUSE LOSS OF POINTS OR DISQUALIFICATION. ELECTRONIC KEYBOARDS MAY BE USED, THE PIANO SELECTION WILL ONLY BE ALLOWED.
10. NO CONTESTANT CAN ENTER MORE THAN ONE (1) DIVISION.
11. FIDDLER MUST USE THE SAME BACKUP IN THE ELIMINATIONS AND FINALS UNLESS AN EMERGENCY ARISES. WITH PERMISSION FROM THE JUDGES A SUBSTITUTE MAY BE USED.
12. NO CONTESTANT WILL BE ALLOWED TO PLAY IN THE FINALS UNLESS HE OR SHE PLAYED IN THE ELIMINATIONS.
13. THE JUDGES' DECISION WILL BE FINAL!